

REPRESENTASI PERJUANGAN HIDUP ANAK DALAM NOVEL *RUMAH TANPA JENDELA* KARYA ASMA NADIA: KAJIAN SOSIOLOGI SASTRA WELLEK DAN WARREN

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Abstract

*This study aims to describe the representation of children's life struggles in the novel *Rumah Tanpa Jendela* by Asma Nadia using the sociology of literature approach proposed by Rene Wellek and Austin Warren. The research focuses on the forms of children's struggles, the factors underlying those struggles, and the relationship between the representation presented in the novel and the social reality of Indonesian society. This research employed a qualitative approach with a library research method. The primary data source was the novel *Rumah Tanpa Jendela* by Asma Nadia, while the secondary data sources consisted of books, scientific journals, previous studies, and references related to the sociology of literature. Data were collected through reading, note-taking, and documentation techniques. The data analysis consisted of data reduction, data classification, interpretation, data presentation, and conclusion drawing. The results indicate that the main character's struggles are represented through perseverance in obtaining education, helping the family economy, maintaining optimism despite poverty, and striving to achieve a better future. The representation of these struggles reflects the social reality of children from underprivileged families in Indonesia and demonstrates that literary works function not only as imaginative creations but also as reflections of social life.*

Keywords: *Representation, Children's Life Struggles, Sociology of Literature, Wellek and Warren, Rumah Tanpa Jendela*

Abstrak

Penelitian ini bertujuan untuk mendeskripsikan representasi perjuangan hidup anak dalam novel *Rumah Tanpa Jendela* karya Asma Nadia dengan menggunakan kajian sosiologi sastra Rene Wellek dan Austin Warren. Penelitian ini difokuskan pada bentuk-bentuk perjuangan hidup tokoh anak, faktor-faktor yang melatarbelakangi perjuangan tersebut, serta hubungan antara representasi perjuangan hidup anak dalam novel dengan realitas sosial masyarakat Indonesia. Penelitian menggunakan pendekatan kualitatif dengan jenis penelitian kepustakaan (*library research*). Sumber data primer berupa novel *Rumah Tanpa Jendela* karya Asma Nadia, sedangkan sumber data sekunder diperoleh dari buku, jurnal ilmiah, hasil penelitian terdahulu, dan berbagai referensi yang berkaitan dengan teori sosiologi sastra. Teknik pengumpulan data dilakukan melalui teknik baca, catat, dan dokumentasi. Analisis data dilakukan melalui reduksi data, klasifikasi data, interpretasi data, penyajian data, serta