

CHANGES IN THE IMPLEMENTATION OF THE EARTH CHARITY TRADITION TO WELCOME 1 MUHARRAM IN THE KIRI BANDUNG SUB-DISTRICT OF LUBUKLINGGAU CITY

¹Salsa Nabila, ²Nabila Indriyani, ³Indah Nabela Cahyanti, ⁴Vidia Rahmania, ⁵Levi Hasana, ⁶Istira Wulandari, ⁷Meutia Azzahra, ⁸Shakira Ramadhani, ⁹Ririn Safitri
History Education Study Program, PGRI Silampari University

¹nisalsaa08@gmail.com, ²blandryn_03@gmail.com, ³chntyao29@gmail.com, ⁴vidiarahmania2005@gmail.com, ⁵levihasanaa13@gmail.com, ⁶istirawulandari704@gmail.com,
⁷muettiaazzahara3@gmail.com, ⁸shakiramadhani2509@gmail.com, ⁹triautami101@gmail.com, Ririnsafitri990@gmail.com

Abstract

The Sedekah Bumi tradition in Bandung Kiri Village, Lubuklinggau City, has undergone significant transformation since it was first implemented in the 1970s. This article discusses how the tradition of welcoming the Javanese New Year (1 Suro) or Islamic New Year (1 Muharram), which was previously associated with mystical practices such as offering rituals, has evolved into a religious and prayer-centered Islamic activity. This study uses a qualitative descriptive method with interview techniques involving local community leaders. Based on the theory of cultural acculturation, the transformation occurs through a process of adaptation between local traditions and Islamic values without eliminating social harmony. The findings show that the transformation of the Sedekah Bumi tradition has strengthened social solidarity, increased community participation, and strengthened relationships among residents.

Keywords : Earth Alms, 1 Muharram, Cultural Transformation, Cultural Acculturation, Bandung Kiri, Lubuklinggau.

INTRODUCTION

Indonesia is a country with diverse cultures and customs passed down through generations. Culture not only defines a group's identity but also serves as a guide for social life. In anthropological studies, culture is understood as a system of inherited meanings that continually evolves with changing times.

According to Clifford Geertz (1973), culture is a pattern of meanings inherited historically through symbols that humans use to understand their lives. Therefore, culture is not fixed, but can change as society's thought patterns and understanding evolve.

Cultural changes have occurred frequently in Indonesian traditions, particularly those related to local beliefs and religion. One such tradition is Sedekah Bumi (Earth