

GAMELAN GONG BERI IN BALINESE CULTURE

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Abstract

The purpose of research on Gamelan Gong Beri is to reveal the role of the existence of Gamelan Gong Beri in the context of Balinese culture. Gamelan Gong Beri has been recognized for a long time as a traditional Balinese musical instrument. However, not all Balinese recognize the role of Gamelan Gong Beri in carrying out Balinese cultural activities. The questions are : 1) Where is the Origins of Gamelan Gong Beri in Balinese Culture? 2) How is the existence of Gamelan Gong Beri in Balinese Culture?. This research was conducted using qualitative methods. The results showed that : 1) the beginning of the existence of Gamelan Gong Beri as a traditional Balinese musical instrument from Renon, Denpasar, Bali based on Blanjong inscriptions and legends in the history of Gamelan Gong Beri. 2) The existence of Gamelan Gong Beri in the activities of sustainable Balinese Culture in accompanying the Baris Cina dance performance in the traditional ceremonies in Renon, Denpasar, Bali. The implications of the research results confirm that the Gamelan Gong Beri is an artifact of historical value that has the potential to become a vital means for the preservation of Balinese culture and cultural creation if it receives attention from the community and cultural agents.

Keywords : Gamelan, Gong Beri, Balinese Culture, Text, Context.

1. Introduction

Bali is known to have world-famous tourism (Pradana and Parwati, 2017). Tourism takes place because of the visitation of domestic and foreign tourists (Pradana, 2019; Pradana and Pratiwi, 2020). Most domestic and foreign tourists travel to Bali because they are motivated by the uniqueness of Balinese culture (Marshal, 2017; Pradana and Pratiwi, 2021). The uniqueness of Balinese culture, among others, looks festive due to the variety of Balinese performing arts. The excitement in Balinese performing arts is an expression of Balinese artists who are embellished and conditioned for offerings, entertainment, education, and cultural promotion. Iseminger (2018) revealed that performance art involves the skill of artists based on the mind through the mediation of works for specific purposes and can arouse the feelings of others. Changes in one's feelings to be happy, satisfied, touched, and fascinated can occur because of the beauty of the collective (Shusterman, 2010). In general, viewers who are satisfied and moved during the show will appreciate the totality of the attractive Balinese performing arts thanks to the accompaniment of the *gamelan* music.